

Shelfmark	Composer	(Short) Title				
<a href="#">Mus.Hs.17830</a>	Sacchini, Antonio	L'isola d'amore				
Notes						
<p>P10 and P73 also appear in variants:  There is a variant of P10B with an expanded inner crescent, resulting in a selenometry of 13/85 (e.g. vol. 1, f. 21–22).  P73A and its variant <a href="#">P73A_var1</a> (e.g. vol. 1, f. 10, 108) are to be found throughout the score, as well as rare appearances of further variations (e.g. vol. 1, f. 68, 107) suggesting that P73A was constantly changing, most probably due to a loose wire.</p> <p>Both volumes contain corrections entered in pencil (regarding pitch and texting, e.g. vol. 1, 14–14'; vol. 2, f. 44', 46, 47', 48', 49) as well as some later entries:  vol. 1, f. 60': entry in pencil "Del Signore Tonino Salieri" (aria of Giocondo)  vol. 2, f. 78: entry in pencil "Del Signor Tonino Salieri" (aria of Nardo)  vol. 2, from f. 215: final chorus underlaid with German text in ink by a later hand ("Wonneleben herrscht in der Liebe"), along with slurs and division of notes in pencil in the musical text</p>						
Volume 1 (Act I)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1 <sup>1</sup> –8	10/192	<a href="#">P41</a>	<a href="#">WK71E</a>	Sinfonia
2		9–10; 15–16 11–14	10/184	<a href="#">P73</a> <a href="#">P41</a>		
3		17–24	12/183	<a href="#">P10</a>	<a href="#">WK71Q</a>	Coro
4		25–32				
5		33–40	10/184	<a href="#">P73</a>	<a href="#">WK71E</a>	
6	6	41; 46 42–45		<a href="#">P41</a>		from f. 44: Scena 1
7	4	47–50		<a href="#">P73</a>		
8	6	51–56	10/191		<a href="#">WK69A</a>	
9		57–62	10/184		<a href="#">WK71E</a>	
10	8	63–70				
11		71–78	10/191			from f. 73: Scena 2
12		79–81; 84–86				

<sup>1</sup> F. 1 is blank.

		82–83	10/184	<a href="#">P10</a>		
13		87–88; 93–94		<a href="#">P41</a>	from f. 89': <a href="#">WK71Q</a>	from f. 89': Scena 3
		89–92		<a href="#">P73</a>		
14		95–102				
15		103–110				from f. 106: Scena 4
16	6	111–116	10/191			
17	8	117–124	10/192		<a href="#">WK68F</a>	from f. 118: Scena 5
18		125–126; 131–132	10/184	<a href="#">P41</a>		from f. 127': Scena 6 from f. 128': Scena 7 from f. 132': Scena 8
		127–130		<a href="#">P73</a>		
19		133–140				
20		141–142; 147–148	10/184	<a href="#">P41</a>		
		143–146	10/192	<a href="#">P73</a>		
21	4 <sup>2</sup>	149–152 <sup>3</sup>	10/184			
22	8	153–160	12/183	<a href="#">P10</a>	<a href="#">WK71S</a>	Coro
23	8 <sup>4</sup>	161–168			<a href="#">WK71D</a>	
24	2	169–170				
25	4	171–174	10/184	<a href="#">P73</a>	<a href="#">WK68F</a>	Scena 9 from f. 172': Finale
26	8	175–176, 181–182		<a href="#">P41</a>		
		177–180		<a href="#">P10</a>		
27		183–190		<a href="#">P73</a>		
28		191–198				
29		199–206				
30		207–208; 213–214		<a href="#">P10</a>		

<sup>2</sup> Original gathering made of 8 folios; the first 4 folios were cut out.

<sup>3</sup> F. 152' is blank.

<sup>4</sup> The gatherings 23–25 contain several folios that have been cut out and glued in. The original composition of the layers cannot be reconstructed.

		209–212	10/191	<a href="#">P73</a>		
31		215–222	10/184	<a href="#">P10</a>		
32		223–230				
33		231–232; 237–238		<a href="#">P73</a>		
		233–236		<a href="#">P10</a>		
Volume 2 (Act II)						
Gathering	Folios per Gathering	Folio	Total Span	Watermark	Copyist	Musical Disposition
1	8	1 <sup>5</sup> –8	10/192	<a href="#">P73</a>	<a href="#">WK71F</a>	Introduzione from f. 8: Scena 1
2		9–16				from f. 16: Scena 2
3		17–18; 23–24		<a href="#">P41</a>		
		19–22		<a href="#">P73</a>		
4		25–32	10/184	<a href="#">P73</a>		
5		33–40				from f. 37': Scena 4
6		41–48				
7		49–51; 54–56				
		52–53		<a href="#">P10</a>		
8		57–64		<a href="#">P10</a>		
9		65–66; 71–72		<a href="#">P73</a>		
		67–70		<a href="#">P10</a>		
10		73–74; 79–80	10/192	<a href="#">P5</a>		
		75–78	10/184	<a href="#">P73</a>		
11		81–88	10/191	<a href="#">P73</a>		from f. 88': Scena 7
12		89–96				
13		97–104				
14	10	105–106; 109– 110; 113–114	10/184	<a href="#">P41</a>		
		107–108; 111–112 <sup>6</sup>		<a href="#">P10</a>		from f. 112': Scena 9
15	8	115–116; 121–122	10/192	<a href="#">P73</a>	<a href="#">WK71D</a> <sup>7</sup>	[Duet]

<sup>5</sup> F. 1 is blank.

<sup>6</sup> F. 112' is blank.

<sup>7</sup> Text written by another copyist; clefs on f. 114' by another copyist.

		117–120		<a href="#">P41</a>	
16		123–125; 128–130		<a href="#">P41</a>	
		126–127		<a href="#">P73</a>	
17		131–138	10/184	<a href="#">P73</a>	
18		139–140; 145–146		<a href="#">P41</a>	
		141–144		<a href="#">P73</a>	
19		147–148; 153–154		<a href="#">P41</a>	
		149–152		<a href="#">P73</a>	
20		155–162		<a href="#">P73</a>	
21		163–164; 169–170		<a href="#">P41</a>	from f. 170': Finale
		165–168		<a href="#">P73</a>	
22		171–172; 177–178		<a href="#">P10</a>	
		173–176		<a href="#">P73</a>	
23		179+186; 182–183		<a href="#">P10</a>	
		180–181; 184–185		<a href="#">P73</a>	
24		187–188; 193–194		<a href="#">P73</a>	
		189–192		<a href="#">P41</a>	
25		195–202		<a href="#">P73</a>	
26		203–210			
27		211–212; 217–218			
		213–216		<a href="#">P10</a>	
28	8 <sup>8</sup>	219; 221–226		<a href="#">P73</a>	
		220		<a href="#">P10</a>	
29	6	227–232	10/191	<a href="#">P73</a>	

<sup>8</sup> Original gathering made of 10 folios; the 2<sup>nd</sup> and 8<sup>th</sup> folios were cut out.